





Charcoal drawing on paper where the main element is the Belvedere Torso, centring the composition in a frontal position. The artist focuses on the torso volumes and the light on the left part creating a shadowing diagonal on the sculpture. This special interest on the volumes and the torsion of the figure is the reason why the drawing loses detail on its lower part, where he only drew the first lines.

The motif of this work is a sculpture from the 1st century BC signed by Apollonio and discovered in 1500 approximately. Its name is due to the place where first was featured, the Cortile de Belvedere, situated north of the St Peter's Basilica in the Vatican.

This is a training work about human anatomy drawn when he was studying in the School of Arts and Crafts of Ciudad Real, during the same year the Venus of Arles was created.

The signature is on the lower right side and says "A. López Torres".

Donated by Antonio López García, 24.4.86.