



Schematic graphite on paper work drawn in a single session whose main element is a line of black poplars. The painter seems to be more interested in the general idea of the scene than in the details. The black poplars are in a horizontal row, presented with schematic and loose brushstrokes and practically at the same distance from the spectator; their shadows are on the left. This scene is not as deep as others.

The signature is on the lower right corner and says "A. López Torres".

Donated by his sisters Eulalia and Carmen López Torres in a public deed, 28.4.93.