



Small graphite on paper drawing with a bombo as the main element of the composition again. In this atmospheric work the visual directions created by the vine lines lead the spectator to the bombo. There are other constructions and a grove behind it, but they are not recognisable due to the atmosphere and distance. In this period López Torres prefers the lyricism of the landscape instead of painting specific elements.

This work was drawn in a single session using watercolour paper, whose grain texture helped him to interpret the light effect.

It is signed on the lower right side and says "A. López Torres 1967".

Donated by Antonio López Torres in a public deed, 27.10.78.