



Small but detailed graphite on paper drawing where a bombo near the spot from Tomelloso, known as Pinilla, is represented in the centre of the composition. The vanishing points formed by the vine lines give a great sense of perspective and depth to this drawing. The painter has detailed its different levels and the elements become more vaporous if looking closer at the horizon.

This work is signed on the lower right side as "A. López Torres 1965".

Donated by Antonio López Torres in a public deed, 27.10.78.