



Small graphite on paper work where there is a vineyard in the foreground leading the spectator to the background of the landscape where there are some horizontal bands and clear masses representing the different colours of the fields and houses. López Torres' intention of creating a "pictorial" drawing and capture the landscape's atmosphere is clear here.

On the lower right corner there is the signature saying "A. López Torres 1969".

Donated by Antonio López Torres in a public deed, 27.10.78.