



Graphite on paper drawing describing a spot of El Retiro Park in Madrid. This work has the same features of his most subtle and atmospheric drawings where the lines are barely present. The picture shows a mass of well defined trees whose shadows are on the left. The lower third of the composition approximately is a band without details representing the lake.

It is signed on the lower right side as “A. López Torres. Madrid 1971”.

Donated by his sisters Carmen and Eulalia López Torres.