



Graphite on paper drawing of a panoramic view of a Tomelloso spot known as La Garza. In the foreground there are some vineyards leading the spectator inside the picture, to a far and bright house facade surrounded by holm oaks. The top half of the drawing seems to be out of focus creating a spatiality effect in the landscape due to the technique of blurring the lines used by López Torres.

It is signed as "A. López Torres 1969".

Donated by Antonio López Torres in a public deed, 27.10.78.