





Drawing from his training period based on the natural copy of the classical sculptures. It represents a male nude without arms and head but full of dynamism. The torsion of the upper body contrasts with the strong vertical line of the right leg standing on a pedestal. The light comes from the right side creating a chiaroscuro and subtle half tones on the chest and abdomen. The lines become loose at the background and the left shadow, while they are soft and precise on the sculpture's anatomy.

Some common characteristics of his previous works can be observed: the great drawing control, the master use of the range of greys to form volumes, the soft blurring effect or the accurate light interpretation.

This is a training work drawn during his first years in the School of Fine Arts of San Fernando in Madrid.

There are two signatures: on the upper right side (erased) and on the lower right side; both say "A. López Torres".

Donated by Antonio López Torres in a public deed, 14.10.83.