



Graphite on paper work of a house in ruins facade. It seems to be unfinished due to its plain representation using just lines, without levels, different tones nor colour contrasts. The most detailed parts are the window and door of this old construction just as the tiles over the door.

“A. López Torres. Tomelloso; 1969” is the signature on the lower left corner.

Donated by Antonio López Torres in a public deed, 27.10.78.