



Graphite on paper drawing where La Mancha fields are the main motif again. The horizontal bands are combined with the vanishing points of the vineyard leading the spectator to further houses.

In this atmospheric work the painter is more interested in describing the general scene than in representing detailed elements.

It is signed as "A. López Torres" on the lower right part.

Donated by Antonio López Torres in a public deed, 14.10.83.