



Small graphite on paper drawing of a landscape of La Mancha with a kermes oak in the centre slightly to the left. The masses of trees at the background and the horizontal bands of fields give a sense of perspective to this small and atmospheric work.

It was drawn on watercolour paper, whose grain texture helped him to interpret the air effect.

The signature is on the lower right corner and says "A. López Torres 1969".

Donated by Antonio López Torres in a public deed, 27.10.78.