



Graphite on paper landscape of the most used place in his works: Tomelloso.

In this composition there are some scrubs and stones in the foreground leading to a vineyard and further fields, interpreted almost pictorially and abstractly. The series of narrow horizontal bands help to create a sense of atmosphere and perspective. The small masses of light in the background evoke far houses.

The signature is on the lower right and says "A. López Torres".

Donated by Antonio López Torres in a public deed, 14.10.83.