



Graphite on paper work created during the stage the artist spent in Madrid working as a teacher. In particular, this work reproduces a spot in Alcorcón with some trees in the middle of the composition drawn in a subtle range of greys.

The signature is at the bottom right and says "A López Torres. Alcorcón 28 th February 1971".

Donated by Antonio López Torres in a public deed, 14.10.83.