



Small graphite on paper landscape where the artist describes a spot with some rubble in the foreground. Its dynamic lines and the chaos of rubble, teasels and stones in the foreground contrasts with the order of the horizontal bands representing the different fields in the background.

The signature is on the lower right side and says "June, 1970. A. López Torres".

Donated by Antonio López Torres in a public deed, 27.10.78.