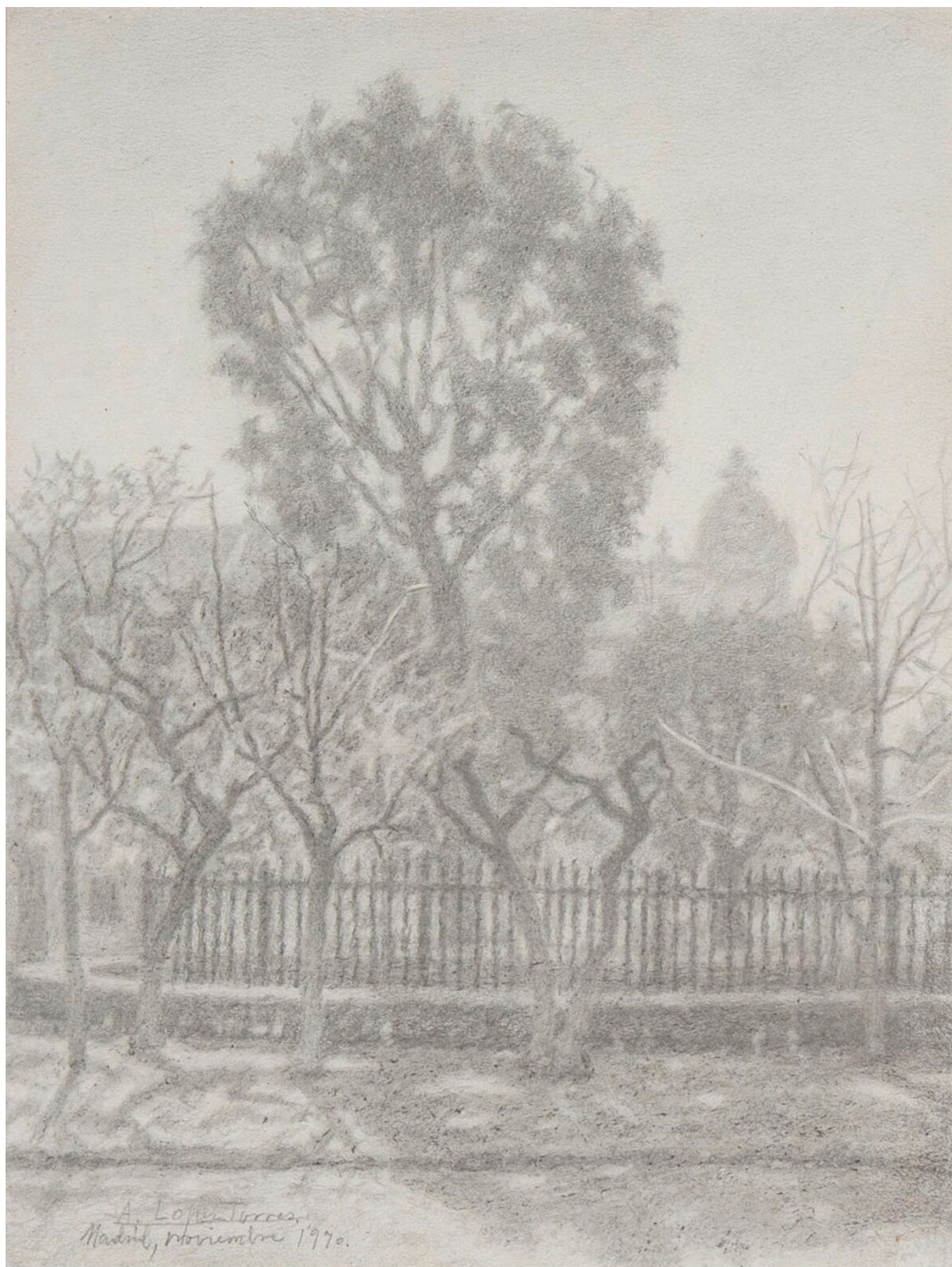




Graphite on paper drawing where there are some trees, some of them with dry branches, in the foreground. Among them, a magnolia in the centre of the composition is the most relevant. In the background to the right a building dome is observed.

The signature is on the lower right corner and says "A. López Torres. Madrid, November 1970".

Donated by Antonio López Torres.