



Charcoal on paper drawing where the figure from head to hip of the Venus de Milo appears slightly offset to the right. The background simulating hanging clothes is neutral with a different light on the left side, where the main light source comes from.

In this work the control of human anatomy is total and the artist has gained in sensitivity when using the chiaroscuro. The shadow part is composed by different grey tones but with barely contrast to focus our attention on the detailed light part.

The sculpture represented is a copy of the Venus de Milo, one of the most characteristic sculptures from the Hellenistic period and one of the most used to study the female anatomy.

This drawing was his admission test to access to the School of Fine Arts of San Fernando, although oral sources stated it was painted during his first year there.

The signature is on the lower left side and says "A. López Torres 1927".

Donated by Antonio López Torres in a public deed, 27.10.87.