



Graphite on paper drawing of a vineyard. The different directions of the vine lines vanishing to the horizon combined with the horizontal bands of the different fields give movement to the scene. In the background there is a house blurring with the atmospheric horizon.

During these years the painter was focused on the production of simple works. The artist's intention is using colour masses to form volumes instead of using lines.

The signature is on the lower right corner and says "A. López Torres. July 1970".

Donated by Antonio López Torres in a public deed, 14.10.83.