



Oil on panel painting where the artist describes a scene of a boy drinking water near a well. The boy is wearing a white shirt and brown trousers and is resting on a stone sink while he is drinking water from a bucket with his back to the spectator.

The dense brushstrokes create different volumes representing objects under a midday light, as deduced from the short shadows, but the illumination is not harsh. Even the shadow parts are illuminated by an adjacent light, resulting in a painting of great colour subtlety and brightness.

It is signed on the lower right corner as "A. López Torres, 1946".

Donated by Antonio López Torres in a public deed, 14.10.83.