



Vertical panel representing two boys collecting grass. The human figure integrated into a natural environment is again the main motif of this work.

The boy on the right is wearing a blue ripped shirt and brown trousers and is opening a big sack; the other boy on the left is wearing a white shirt and grey shorts and, with his right knee bent down, is collecting grass. Their faces are painted in schematic form, a fact that shows the artist's intention of describing the action and integrating the figures into the landscape instead of representing them in detail.

Earth tones, bright greens and deep reds for the poppies are used to interpret the landscape. In the background golden tones, cold greens, violets and blues in the distance are distinguished.

It is signed on the lower right corner as "A. López Torres, 1946".

This oil painting was in the Assembly Hall of the Tomelloso Town Hall before being part of the López Torres Museum's collection.