



The horizontal bands of colour give a sense of space and aerial perspective to this small oil painting representing a view from Cerro Moreno. The colour range is gradually colder to the horizon creating a far picture in the spectator's mind. The volumes of the elements such as trees are created by using short and simple brushstrokes the artist matches perfectly.

The painting is not signed.

Donated by Anotnio López Torres in a public deed, 14.10.83.