



Small panel where the artist shows a farmer having a rest from his labours. He is sat on some stones on the left part of the composition, while the cart and two mules are on the right. Behind them, there is a vineyard and a far landscape. The brushstroke is schematic and not clear in details, but the colour harmony is accurate.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 27.10.78.