



Canvas painted in Manuel Benedito lessons during his training period in Madrid.

It is a female anatomy study with a bare-breasted woman looking to the left as the main

character.

Some common features of this type of paintings are already observed: drawing control, colour harmony, and sensitivity when representing the light to cover the figures. These light effects are reached by a precise colour study and blurred outlines, as seen in her face.

This painting is not signed.

Donated by Antonio López García, 24.4.86.