



Oil on panel painting where the artist plays with geometry and blank spaces. The lower half of this vertical work is occupied by bare ground in brown and reddish tones; there are just some stones and stubbles.

In the middle of the composition, there is a horizontal greyish band dividing the painting and another narrow band in light green with small shapes representing a shepherd and his flock; behind them the landscape becomes colder. This effect is a result of a detailed colour study instead of glazing.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.