



Small panel where the painter describes the scene of a farmhand ploughing with two donkeys. The man and the animals are on the left part of the composition and the movement of the scene is to the same side. On the right in the foreground there is a cart.

It is important to highlight the painter's skills when the earth and ochre tones in the foreground become violets in the distance.

It is signed on the lower left part as "A. López Torres, 1948".

Donated by Antonio López Torres in a public deed, 14.10.83.