



Small square panel offering a view of a vineyard where some farmers are harvesting grapes. The reddish tones in the foreground become green and yellow to represent the vines, painted by the artist with short brushstrokes in different directions. These vines become masses of green colour by the middle of the composition, changing in tone subtly in the distance, where the atmosphere is vaporous and blue. In the middle of these vines there are some schematic but suggestive shapes of grape harvesters working, while in the background some details such as a small house and far hills are observed.

In this work the artist creates again an atmospheric picture where he captures the transience and the temperature of the moment.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.