



Oil painting of a female profile study focused on the face of a model from the School of Arts and

Crafts of Ciudad Real. It seems to be unfinished as the artist focuses on colour and the general appearance instead of details. The model shows her left-facing profile where her nose and lips are full of chromatic details compared with her schematic gaze.

This painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.