



Small painting where the artist represents a panoramic view from Cerro Moreno. A foreground with trees, painted with short brushstrokes in different directions, lead to larger spaces where the brushstroke is broader. Green and reddish horizontal bands are combined to end in a violet and blue background. The sky is clear and blue with subtle clouds on the upper part.

The composition is simple but shows a great colour control, as it is usual in López Torres' artwork.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.