



Vertical painting of a landscape near la Casa de Campo Park in Madrid. In this bright work the artist focuses on a wide range of greens. With thick and loose brushstrokes, the artist blurs its elements and, as in many other works, colour predominates over drawing. These colour masses create and divide the painting in different levels.

This work was an exercise for a public examination to be professor of Drawing at the Higher School of Fine Arts.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.