



Big size painting whose main character is a pruner having a rest from his daily work. The man is wearing a blue shirt, dark trousers, high boots and a kerchief on his head; he is sat on a bucket while he is eating from a pan with a spoon. Next to him there is a piece of bread on a wooden

box and a wicker basket containing his working tools: pruning shears and axe. Behind the pruner, there is a cart with some objects and a mule. On the right side it can be observed the work he has already done, pruned vines; while on the left side the vines hasn't been pruned yet.

In the colour harmony of this painting, earth tones in subtle variations dominate the scene. The vineyards observed behind the scene visually lead the spectator to the background, where there are some animals and a bombo. The sky is blue with some clouds.

This painting could be considered an excellent anthropological document, as it shows how some rural works were done during the time the painter lived.

The signature is on the lower right side and says "A. López Torres, 1946".

This oil painting was hanging on the mayor's office in the Tomelloso Town Hall until the López Torres Museum opened.