



Small panel where the painter shows another daily scene of his closer reality. This time there are three reapers resting from their labours, probably to have lunch, under a tarpaulin supported by some sticks on the right and a cart on the left, protecting them from the heat of La Mancha. The brushstroke is loose but descriptive enough in general.

It is signed as "A. López Torres".

Donated by his heirs.