



Early painting and the oldest work featured in the museum together with Landscape with harvest. At the beginning both panels were just one artwork but it was broken later. The main elements of this composition are a shepherd boy in a frontal position and a small goat herd.

The level of colour richness of this oil painting is not as high as it was demonstrated in his later works, but some general characteristics are already observed: silence, colour, bareness and a close and infinite vision of La Mancha landscape.

This work, together with Landscape with harvest, The cave of 1923 and Grandmother Alejandra knitting, among others, was selected by Ángel Andrade to be featured at the Fine Arts exhibition held in Tomelloso in 1924.

The signature is on the lower right corner and says "A. López Torres, 1918".

Donated by Antonio López Torres in public deed, 27.10.78.