



Small work where a simple landscape of a poppy field is represented. The red poppies contrasts with the green fields and the violet tones lead the spectator to the background where some houses are distinguished. The lower part seems to be unfinished, as the wooden texture can be observed.

It is signed on the lower left part as "A. López Torres".

Donated by his sisters Eulalia and Carmen López Torres in a public deed, 28.4.93.