



Panel representing a spring landscape painted by using horizontal bands giving balance and firmness to the composition. In this clean and bright work the artist combines ochre, green and yellow tones in the foreground with colder tones in the background. The painter creates a poetic picture emphasised by an isolated house in the background of the composition.

The signature is on the lower left part and says "A. López Torres, 1980".

Donated by Antonio López Torres in a public deed, 14.10.83.