



Canvas painted during his training stage in the School of Fine Arts of San Fernando in Madrid.

This still life is less conventional than others and the dark background leads to green, blue and pink colours which are also reflected in objects. The artist emphasises again the connection between objects with reflections and transparencies.

The signature is on the right corner and says "A. López Torres. 1927".

Donated by Antonio López Torres in a public deed, 27.10.78.