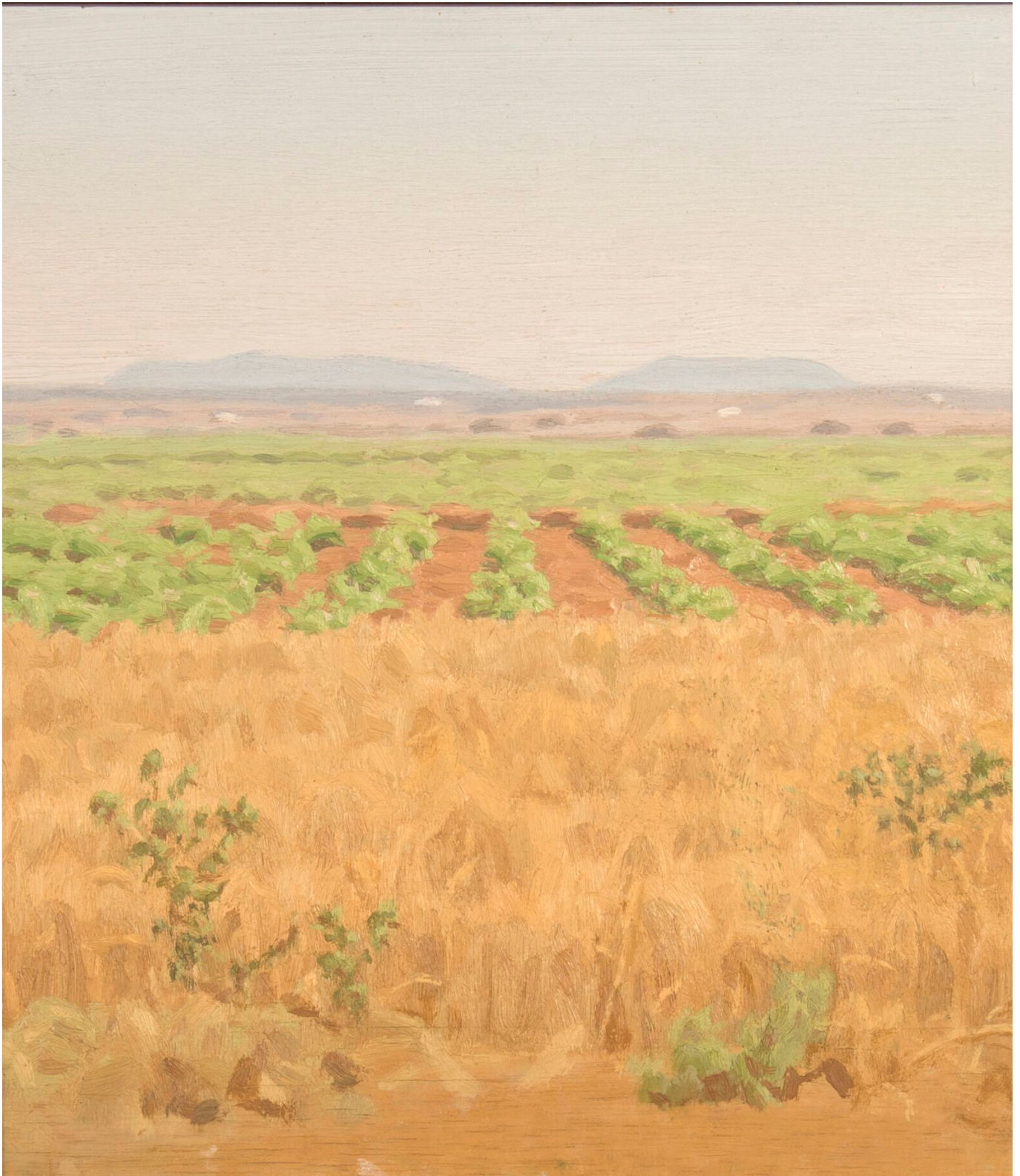




Vertical composition where there is an empty foreground and its brown and golden tones lead the spectator to a vineyard vanishing to the background. There are more horizontal bands of vines after this first vineyard masterly interpreted by overlapped masses of green tones. Far hills

in the background painted in violet and blue tones and a clear sky complete this bright and spacious artwork.

The painting is not signed.

Donated by his heirs.