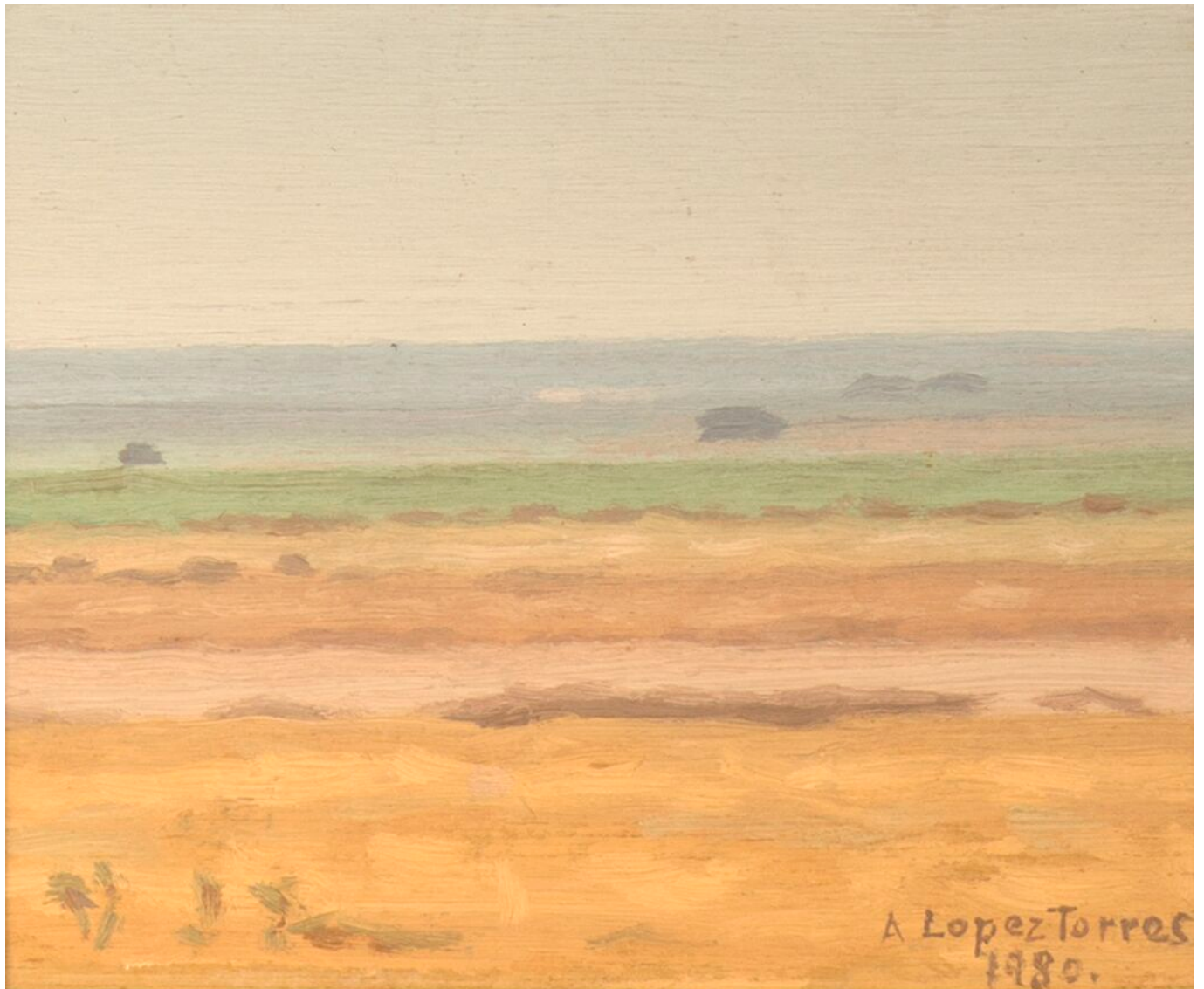




Small work where the artist uses again horizontal bands of different tones to represent the fields from La Mancha creating an infinite perspective. Ochre, brown, green and blue colours are overlapped masterly, so the result is a close and balanced painting.

The signature is on the lower right part and says "A. López Torres, 1980".

Donated by his sisters Eulalia and Carmen López Torres in a public deed, 28.4.93.