



Small panel where the artist represents a simple but determined summer landscape. It is organised in overlapped bands of colour, there are no distracting elements, just a small dark mass of colour recreating a tree and some light brushstrokes evoking far houses. There are no outlines and the colour range is colder as we look to the background. The result is a simple, close and quiet composition.

It is signed on the lower left part as "A. López Torres".

Donated by his sisters Eulalia and Carmen López Torres in a public deed, 28.4.93.