



Vertical artwork where the artist represents a landscape of La Mancha. The upper third of the picture is occupied by a clean blue sky while the other two parts are formed by different fields interpreted by using chromatically studied colour bands.

The artist recreates again the infinity of the lands of La Mancha using simple brushstrokes and techniques resulting in great colour sensitivity. In the distance it is observed a small house in the middle of the composition.

The painting is not signed.

Donated by his heirs.