



Vertical composition of La Mancha landscape where a man and a woman reaping can be distinguished. In this work the most common elements from this artistic stage appear: midday

light and clean and detailed colours. The brushstroke is also broad and the drawing is less important. The outlines of the objects and figures are not hard, so they are perfectly integrated into the scene.

The signature is on the lower right corner and says "A. López Torres, 1944".

Donated by Antonio López Torres in a public deed, 27.10.78.