



First version of this scene where the painter used oil on canvas, instead of cardboard as used in other works, and it is represented a panoramic view of his house's cave during the grape harvest. In this same place the artist used to hide his painting materials as his father didn't agree with this idea and preferred the agricultural works.

The painter gives depth to this space by using the big jars in symmetric perspective. On the right there are stone stairs leading to the upper floor, breaking the composition symmetry and giving another perspective to the foreground. There is a man in the middle of the artwork bombing the content inside of a jar, a temporary worker named Basilio Murrial, who used to help the painter's father during the grape harvest.

This first version of The cave, together with Grandmother Alejandra knitting, Sheperd boy and goats and Landscape with harvest, among others, was selected by Ángel Andrade to be featured at the Fine Arts exhibition held in Tomelloso in 1924.

The work is signed as "A. López".

Donated by Antonio López Torres in a public deed, 27.10.78.