



Second version the artist painted about his house's cave. The atmosphere, the colour and shadows are very similar to the work painted a year before, but this time the point of view is different. The big jars create a spacious effect again, but the vanishing point is now on the left side, on the main character's head named Remigio "el Buñolero", who is leaning on a walking stick in the foreground. There is a second character climbing a ladder under a low light in the background.

The work is signed on the lower left corner as "A. López Torres -1924".

Donated by Antonio López Torres in a public deed, 27.10.78.