



Small panel where the artist represents a vineyard in autumn. The yellow tones of the vines contrast with the red tones of the ground creating a composition slightly geometrical. The vines in the foreground vanish to the horizon where another vineyard is interpreted by using a horizontal band of colour and dividing the work in two parts. In the upper part, a range of blues is used and shapes are blurred creating a great atmosphere and colour painting.

It is signed on the lower right corner as "A. López Torres, 1957".

Donated by Antonio López Torres in a public deed, 27.10.78.