



Small horizontal panel where the artist uses colder colours than usual to paint a field of La Mancha. The horizontal bands are overlapped to create a space where the details are not important, the artist is more interested in colour. In the centre of the composition there are some animals and behind them there is a vineyard, a house and some trees.

It is signed on the lower left corner as "A. López Torres".

Donated by Antonio López Torres in a public deed, 27.10.78.