



Small panel where the painter represents a vineyard of La Mancha, visually leading the spectator to the horizon where there are two bombos.

On the right part, in the foreground, there is a figure perfectly integrated into the landscape. López Torres describes with loose but precise brushstrokes a woman harvesting grapes between yellows and ochres tones.

The painting is not signed.

Donated by Antonio López Torres in a public deed, 14.10.83.